Another Blockbuster Year for Drama at the Farms

2012 has been a momentous year for Drama at the Farms. Performance opportunities have been offered to our talented Drama students left right and centre.

Students have studied a variety of styles geared towards enhancing their performance skills and giving them the best chance of success in the HSC and beyond. Year 11, Year 10 and our Junior Drama Ensemble performed for audiences at the West Sydney Region Drama Festival at the Joan Sutherland Performing Arts Centre and the Celebrating the Arts Festival at the Riverside Theatre. Our Junior Drama Ensemble was fortunate enough to be invited to perform at the 2012 NSW Public Schools State Drama Festival with their piece ‘A Walk in the Park’.

Two of our ensemble students were chosen to represent Model Farms High School in the 2012 NSW Public Schools Year 8 State Drama Ensemble (Cara Boljevac and Emma Charlton). Both girls have worked hard and learned a great deal from this experience and we hope to see them carry on their role in the state ensemble in 2013.

Other performance opportunities have included our yearly school talent nights, Fame at the Farms, which saw our performers showcase their many talents. Year 10, Year 11 and our Junior Drama Ensemble took to the stage once again. Our students are also encouraged to take on performance opportunities outside of school, with a number of students represented by agencies and involved in theatre projects in and around the local area. This is encouraging and a great opportunity for our stars to shine and reflects the abundance of talent we have at the Farms.

Our Drama students have studied a range of performance styles aimed at developing confidence, skill and team building. Our Junior Drama Ensemble worked tirelessly to devise their ensemble performance, followed by learning our to script and perform their own monologue; Year 9 have engaged in Improvisation and Theatre Sports, Melodrama, Scripted Drama and Short Film and Video Editing; Year 10 have taken part in Improvisation, Mime, Playbuilding, Shakespeare and Individual Performance; Our Preliminary senior students in Year 11 have studied practitioner Antonin Artaud and Surrealist Theatre, Group Performance, Playbuilding and the Elements of Production; Finally our HSC Drama students have tackled Contemporary Australian Theatre, gotten their hands dirty with a little Black Comedy, developed stunning Individual Performances and Projects and worked hard to devise their Group Performance.
Our students have invited friends and family to performance nights, such as our Shakespeare Night and our Scripted Drama Nights, showcasing their new skills and ever-increasing confidence on the stage. I have been amazed and highly engaged with each role they take on. The Drama students at the Farms are always inspiring me and surprising me with their drive and enthusiasm to take to the stage.

I look forward to developing new roles, overcoming new obstacles and encouraging our students with new performance opportunities and the prospects of what 2013 may bring. Well done performers, on what has been a truly marvellous and always dramatic year at the Farms.

Mr C. Montgomery

Drama Teacher